

ANIA ENGLAND

CONTACT DETAILS

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Poznań, Poland
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PROFILE

Creative researcher and writer, currently developing startup aiming at promoting artists and enabling them to establish professional, business contacts.

EDUCATION

- **PHD, ART HISTORY** (2014)
University of Wrocław
- **ART HISTORY** (2011–2012),
Erasmus scholarship, University of
Copenhagen
- **MA, PAINTING** (2007) and **MA, ART
EDUCATION** (2006), Academy of Fine
Arts, Poznań,
- **MA, POLISH PHILOLOGY** (2005),
Adam Mickiewicz University, Poznań,

SKILLS

- Polish language – mother tongue
- English language – very good
- Creative thinking, team work,
problem solving, communication, sense
of humour

AWARDS

- **II PLACE, poem *To Health***,
(NCK National Poetry Competition),
06.2020
- **HONORABLE MENTION, short
story *Ms. Bogumiła's Table***
(INSTYTUT LITERATURY National
Competition), 04.2020

INTERESTS

- **CREATIVE WRITING**: short stories
- **HEALTHY LIFESTYLE**: yoga, cycling,
bikepacking
- **TRAVELLING**: culture, cuisine,
people, sun, nature
- **MUSIC and BOOKS**

EXPERIENCE

STARTUP PROJECT MANAGER
01.2022–Present

**ASSISTANT TO THE DEAN OF PAINTING & DRAWING
DEPARTMENT**
Magdalena Abakanowicz University of the Arts, Poznań
07.2019–02.2022

PROJECT CREATOR & LEADER
„*A Family Diary. Workshops for Creating an Artist's Book that
Integrates Generations*”, The Ministry of Culture and National Heritage
for Poland, Art Gallery in Mosina, 04.2019–12.2019

PROJECT, PROMOTION AND EDUCATION SPECIALIST
Art Gallery in Mosina, 10.2018–06.2019

PROJECT ASSISTANT
“From Noise to Sound”, Visegrad Fund
Academy of Arts in Novi Sad, 01.2019–03.2020

PROJECT CO-CREATOR AND COORDINATOR
“Bizarre Love Triangle. The Public Sculptures of Novi Sad”
Visegrad Fund, Academy of Arts in Novi Sad, 09.2014–02.2015

ERASMUS MUNDUS JOIN EU-SEE POSTDOCTORAL RESEARCHER
Academy of Arts, Novi Sad, 23.12.2013–24.06.2014

PUBLICATIONS & CONFERENCES

**CONFERENCE: *The Other Postmodernism of the Basilica of Our Lady of
Licheń***, 14–15.09.2019, German Historical Institute of Warsaw.

**CATALOGUE: *A Family Diary. Workshops for Creating an Artist's Book
that Integrates Generations***, Art Gallery in Mosina, 2019.

**MONOGRAPHY: *Bezczelnik albo o kampie we współczesnej sztuce
polskiej***, The Contemporary Art Gallery in Opole, 2018, pp. 289.

PEER-REVIEW ARTICLE: *The Camp Side of Marshal Josip Broz Tito*,
'Balkanistica' 2018, nr 31, pp. 67–91.